

**Parallel sessions 1**

**TUESDAY 2 AUGUST 2022 (15:45–17:45)**

**Approaching the Changing Historical Culture of a Nation**

- Kortti: *Introduction: Historical Culture and the Mediated Narratives of Nation*
- Mähkä: *Ice Hockey as Finnish Cultural History*
- Marti: *'The reception of the Finnish National Museum`s exhibition "The Story of Finland"'*
- Viita-aho: *Changing national museums producing national identity and narratives of history*

**Parallel sessions 2**

**WEDNESDAY 3 AUGUST 2022 (09:00–10:45)**

**Beliefs on paper: Spreading knowledge with the press**

- Hakkarainen: *Religion and moral training in early nineteenth-century children's books: A brief look into the German cultural influences in imperial Russia*
- Hara: *East-West comparison of popular prints – Images d'Epinal in France and Ôtsu-e, Nishiki-e in Japan*
- Huistra: *Who invented the printing press? On the construction of historical facts in the nineteenth century*

*\* Papers in blue will be delivered online*

**Parallel sessions 3**

**WEDNESDAY 3 AUGUST 2022 (11:00–12:45)**

**Communicating reality: How media shaped knowledge and beliefs I**

- *Annanurova: In between of illusion and reality of knowledge: belief and stereoscopic photographs at the turn of the 19th-20th centuries*
- *Hylkema: Illusion, Belief and Disbelief in the Reception of George Psalmanazar's Imposture*
- *Pérez Sancho: Ignorance, omissions and resistance. Information, Governmentality and the management of uncertainty in Hispanic Monarchy at the end of the Ancién Régime*

*\* Papers in blue will be delivered online*

**Parallel sessions 4**

**WEDNESDAY 3 AUGUST 2022 (16:15–18:15)**

**Communicating reality: How media shaped knowledge and beliefs II**

- Aali: *Believing in Science in Finland*
- Katona: *Misconceptions in the historical knowledge in Hungary. Why they became popular in the 21th century?*
- Liu and Zeng: *Songs into the Mind: Populism, Civil Society, and the Fans Culture of Teresa Teng between the Taiwan Strait*
- Marinello: *It's funny because it's (more) real: "fake news" as comedy news on television*

*\* Papers in blue will be delivered online*

**Parallel sessions 5**

**THURSDAY 4 AUGUST 2022 (09:00–10:45)**

**The invention of tradition: the role of beliefs in constructing heritage**

- *Pascar: Reinterpretations of religious images in Romanian contemporary art. Faith, meanings and taboos*
- *Schwenke: The preservation of the Greater Princess Vlei Conservation Area: the role of myth in forging collective memory and identity in Cape Town, South Africa*
- *Van Vollenhoven: The contested history of the capital city of South Africa: historical knowledge, belief and myth creation*

*\* Papers in blue will be delivered online*

**Parallel sessions 6**

**THURSDAY 4 AUGUST 2022 (11:00–12:45)**

**Beliefs in the natural world and in non-human agency**

- Conti: *Molding and Contesting Religious Beliefs in Late Antique Rome*
- Ebert: *Barking at the Moon and other Erroneous Behaviour – Concurrent Modes of ‘Explaining’ the Natural and Social World during the Carolingian Age (ca. 750–950 CE)*
- Strachan: *Striking at the Heart of the Matter: Lightning and Belief in Ancient Rome*
- Terzea-Ofrim and Ofrim: *Beliefs in the Magic-Healing Role of Thunderstones in the Romanian Popular Culture*

**Parallel sessions 7**

**FRIDAY 5 AUGUST 2022 (09:00–10:45)**

**Narratives of Unbelief as Resistance to Doubt in a Transhistorical Perspective**

- *Alba López: Exegetical Approaches to the Doubting Thomas Pericope in Patristic Literature: Hilary of Poitiers' exegesis of John 20 : 24-29 in the light of previous tradition*
- *Bermejo-Rubio: Disturbing Skepticism versus Damage Control Functions and Meaning of the "Doubting Thomas" in the Fourth Gospel*
- *Pinel Martínez: The Other Way Around: Skeptic Doubt as Way to Avoid Atheism in Classical Athens*

*\* The session will be delivered online*