

Parallel sessions 1

TUESDAY 2 AUGUST 2022 (15:45–17:45)

Philosophical and ideological grounds of belief and unbelief

- Hörcher: *Compensation theory and its political overtones in the Ritter School*
- Mihaescu: *Desacralizing the Moon, Mythologizing Spaceflight: the Reception of the Moon Landing in Communist Romania*
- Okabe: *Beliefs in democracy: The case of East Germany around 1960*
- Stogova: *Public Knowledge between Scepticism and Disbelief: The Controversy of Nicholas Malebranche and Antoine Arnauld*

* *Papers in blue will be delivered online*

Parallel sessions 2

WEDNESDAY 3 AUGUST 2022 (09:00–10:45)

The epidemic as a belief system: the cultural and political wars of the Covid-19 pandemic in historical perspective

- *Radchenko: Sanitizing religion: belief discourse on anti-COVID-19 measures among Russian Orthodox Christians*
- *Tepora: Society of Rumour: The Emotional Production of Knowledge in Second World War Finland with a Comparison to the Covid-19 Pandemic*
- *Terzioglu: Infodemics in Turkey: The Social Factors Shaping the Attitudes on Conspiracy Theories on the COVID-19*

** Papers in blue will be delivered online*

Parallel sessions 3

WEDNESDAY 3 AUGUST 2022 (11:00–12:45)

Narratives of illness: knowledge, politics, and beliefs

- *Karimäki: Who is responsible and what needs to change?–Politicians, knowledge and epidemics during the 20th and 21st centuries*
- *Tigani Sava: “Una illusione, una diceria, un intrigo... una cosa tutta politica”: beliefs, emotions, faith and the ‘myths of poisoning’ during the 1836-37 cholera epidemic of the Two Sicilies*
- *Vesterberg: How an epidemic became a plague: Belief and unbelief in early 18th-century Sweden*
- *Wilson: Beliefs and experienced health and illness (Finland and Sweden ca 1750-1850)*

** Papers in blue will be delivered online*

Parallel sessions 4

WEDNESDAY 3 AUGUST 2022 (16:15–18:15)

Emotions and faith

- Avsenik-Nabergoj: *Emotions, the senses and faith in Slovenian folk prayers about the passion of Jesus*
- Brewer: *Unbelief, Repression, and Emotions in Medieval Europe: Three Case Studies*
- Felicio: *Emotional judgement and public decisions: Seneca's stoic point of view*
- Lahtinen: *Experiences of the Darkness by the Light of the Beliefs*

* *Papers in blue will be delivered online*

Parallel sessions 5

THURSDAY 4 AUGUST 2022 (09:00–10:45)

Self-consciousness, faith and (self-) writing: an individual in manuscript tradition of Middle Ages and Modern period

- Perämäki: *Belief and unbelief in times of crisis: faith in the wartime diaries of young Jewish women*
- Shchukina: *Beliefs of the Russian North in the collective written tradition of the middle of the XVIII –XX centuries*
- Soshnikova: *Women and Faith in the late 15th–early 16th Centuries in the French Manuscript and Printed Book*

** Papers in blue will be delivered online*

Parallel sessions 6

THURSDAY 4 AUGUST 2022 (11:00–12:45)

Collective Experiences Turning into Collective Belief. Socialist Generations in Finnish Society from 1918 until 1970s

- Aatsinki: *Childhood as an ideological environment in politicians' memoirs*
- Kaarninen: *The memories and experiences on the Civil War through Children's eyes*
- Lalu: *"We are all children of the soldiers" –the 1970s youth communism as intergenerational memory of 1918 in Finland*

Parallel sessions 7

FRIDAY 5 AUGUST 2022 (09:00–10:45)

Literary narratives of faith and truth

- *Attri: Construction of Reality and Belief in Literary Spaces: Retellings of Mythical Narratives*
- *Staab: Dissolution of Truth. A Cultural History of Cognition of Truth in 18th Century Theatre Theory*
- *Weber (Christian): Goethe as Cultural Historian: Transformations of Faith in Faust*

** Papers in blue will be delivered online*

Parallel sessions 8

FRIDAY 5 AUGUST 2022 (11:00–12:45)

Building identities with beliefs

- Burkett: *Faith, belief and practice on British university campuses, c.1960*
- Griffin: *Neoliberalislam: Multiculturalism and Muslims in New Labour's Britain (1997-2007)*
- Repo: *Rustic, gluttonous and excessive. Visualizing beliefs about lower class food culture in 16thcentury Italian genre paintings*
- Saarelainen: *Cultural nationalism as systematic belief: Early Finnish romantics and transnational construction of modern Finnish culture*

** Papers in blue will be delivered online*