

**Parallel sessions 1**

**TUESDAY 2 AUGUST 2022 (15:45–17:45)**

**Werewolves, magicians, false gods, and deadly doctors. Superstitious beliefs and scepticism in ancient Greek and Roman narratives**

- Isotalo: *Werewolves at the Border. Beliefs on Neighbouring Communities in Herodotus and Pomponius Mela*
- Kauppinen: *Words have power. Language and beliefs as builders of agency in ancient Graeco-Roman magic*
- Lukkari: *The relationship of historical truth and religious beliefs in Polybius' and Livy's description of the "Scipionic legend"*
- Vanhala: *Popular beliefs about physicians in ancient Rome*

**Parallel sessions 2**

**WEDNESDAY 3 AUGUST 2022 (09:00–10:45)**

**Room 1.1: Beliefs and Unbeliefs in Narrative Cinema**

- Kallioniemi: *Mental illness in the narrative of Finnish crime films in the 1960s*
- Rosenholm: *Sensational Death -The role of media in 1960s Finnish crime films*
- Tiburcio Moreno: *Occultism, Deviant Rituals and Modernity in Spanish Horror Cinema during the Late-Franco Dictatorship*

*\* Papers in blue will be delivered online*

**Parallel sessions 3**

**WEDNESDAY 3 AUGUST 2022 (11:00–12:45)**

**The Nature of Belief: Environment and Religion in the Early Modern Republic of Venice**

- Corso: *The matter of religion: public debate on the divine presence in the sixteenth-century Republic*
- Toffolon: *Holy Spas. Ecology, Religion and Medicine in Early Modern Venice*
- Zanon: *Sainthood and Environment: Shaping Religious Beliefs around Nature*

**Parallel sessions 4**

**WEDNESDAY 3 AUGUST 2022 (16:15–18:15)**

**Believing in the Celts?**

- Armao: *Should we believe in “Celtic Music”?*
- Cacheux: *Rewriting Celtic History: the example of Stephen Lawhead*
- Moigne: *Don’t judge a book by its cover, but a druid by his dress*
- Robitaillié: *Reviving Irish Myths in James Stephens’s Irish Fairy Tales (1920)*

**Parallel sessions 5**

**THURSDAY 4 AUGUST 2022 (09:00–10:45)**

**Women Philosophers between Doubt and Belief: Tullia d'Aragona, Margaret Cavendish and Hedvig Charlotta Nordenflycht**

- Amundsen Bergström: *Cure This Doubting Soul. Philosophical Doubt and Religious Belief in Hedvig Charlotta Nordenflycht's*
- Rosengren: *The Constant Play of Opinions. Margaret Cavendish on Scientific Belief and Unbelief*
- Vernqvist: *"I want you to bow to experience": Philosophical Doubt and the Importance of Experience and Free Will in Tullia d'Aragona's Dialogo della infinità di amore*

**Parallel sessions 6**

**THURSDAY 4 AUGUST 2022 (11:00–12:45)**

**Religion, women and their representation**

- Ahonen: *Gendered cultures of belief: Christina Rosenvinge's Eve, Lot's wife, Siren, and Echo*
- Hägglund: *Adopted nuns and the community of benefactors at the Birgittine monastery Nådendal*
- Kuha: *Faith in the everyday lives of Lutheran clergymen's wives in late 17th-century Finland\**

*\* Papers in blue will be delivered online*

**Workshop**

**THURSDAY 4 AUGUST 2022 (14:30–15:30)**

*Publishing with the International Society for  
Cultural History*

**THURSDAY 4 AUGUST 2022 (16:15–17:30)**

*Award ceremony of the ISCH Essay Prize 2020 and  
2022 and ISCH Annual General  
Meeting*



**Parallel sessions 7**

**FRIDAY 5 AUGUST 2022 (09:00–10:45)**

**In the public eye: belief and reputation as a matter of public discussion**

- Furlan: *Ἀρρήτων ἀρρητότερα: unveiling the mysteries in Late Antiquity*
- Jones: *Trust and Mistrust in Athenian Public Administration during the Classical Period*
- Ribuoli: *Italiae fidem imploraret (Pis. 80.1-2) Who believed in Cicero, Roman historians or his contemporaries? Or rather, why belief and unbelief make more history*

**Parallel sessions 8**

**FRIDAY 5 AUGUST 2022 (11:00–12:45)**

**Theory and methodology of cultural history**

- Hoegaerts: *Embodied Utterances, Historical Sounds: Including the Human Voice in Cultural History*
- Kaartinen and Välimäki: *Challenging Nonhuman Agency in Cultural History*\*
- Kokko and Harjula: *Analysis of shared experiences in the social world: a new approach to cultural history*

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