

International Conference The Cassandra Project. Prophetic *Furor* and Female Otherness

11 December 2025
Aula Co-Working

09:00 – 09:15

Roberta FACCHINETTI

Head of the Department of Foreign Languages and Literatures

Silvia BIGLIAZZI

Group Leader of *The Cassandra Project*

Opening Remarks

SESSION 1

CHAIR: Alessandro STAVRU

09:15 – 09:35

Anton BIERL (Basel University)

Cassandra as the Female Other and a Theatrical Means in Aeschylus'

Agamemnon: Voice, Sound, Sight

09:35 – 09:55

Sarantis THANOPULOS (Presidente della Società Psicoanalitica italiana)

Forza profetica e solitudine in Cassandra

09:55 – 10:15

Marco DURANTI (Independent Scholar)

Obscurum poema. The Reception of Lycophron's Alexandra-Cassandra in the Early Modern Age

10:15 – 10:35

Francesca CICHETTI (L'Aquila University) and **Alessandro GRILLI** (Pisa University)

On Cassandra's Double Marginality: a Theory and a Case Study

10:35 – 10:50

Q&A

10:50 – 11:15

Coffee Break

SESSION 2

CHAIR: Emanuel STELZER

11:15 – 11:35

Anne MORVAN (Nantes University)

The Prophetess and the Wooden Horse: Cassandra's Agentivity between Quintus Smyrnaeus' Posthomerica and Hospein's Equus Trojanus (1590)

11:35 – 11:55

Silvia BIGLIAZZI (Verona University)

Like a Swan: How Studley Read Seneca Through Aeschylus

11:55 – 12:15

Anne Sophie REFSKOU (Aarhus University)

Passionate Prophetess or Hare-Brained Irritant: Emotional Reactions to Cassandra in Early Modern Literature

12:15 – 12:35

Cristiano RAGNI (Verona University)

Cassandra and the Politics of Belief in Shakespeare's Troilus and Cressida

12:35 – 13:00

Q&A

13:00 – 15:00

Lunch Break

SESSION 3

CHAIR: Elena THEODORAKOPOULOS

15:00 – 15:20

Emanuel STELZER (Verona University)

The Cassandras of English Restoration Drama

15:20 – 15:40

Francesco DALL'OLIO (Independent Scholar)

“Digne soeur d’Hector!”: Cassandra and the Fate of Troy in Berlioz’s Les Troyens

15:40 – 16:00

Beatrice RIGHETTI (Verona University)

The Silence of the Girls in Pat Barker’s The Voyage Home

16:00 – 16:15

Q&A

16:15 – 16:30

Coffee Break

SESSION 4

CHAIR: Silvia BIGLIAZZI

16:30 – 16:50

Gherardo UGOLINI (Verona University)

Profezia e ideologia. Rappresentazioni di Cassandra nel nazismo

16:50 – 17:10

Isolde SCHIFFERMÜLLER and **Elisa DESTRO** (Verona University)

Prophecies of War. Reflections on Cassandra, a Novel and Four Essays by Christa Wolf

17:10 – 17:30

Markus OPHAELDERS (Verona University)

Kybele, help us. Reflections on Christa Wolf’s Cassandra

17:30 – 17:45

Q&A

SESSION 5

17:45 – 18:15

Francesco MOROSI (Udine University) in conversation with
Elisabetta POZZI (Actress)

18:15 – 19:00

Celebrating 10 Years of Skenè

20:15

Social Dinner

12 December 2025
Aula Co-Working

09:00 – 10:30

WORKSHOP 1 - The Textual Voices of Cassandra

Petra BJELICA (Verona University) and **Giovanna DI MARTINO** (UCL)

This workshop/seminar will attempt to bring together some of the texts presented during the rest of the conference. It will look at the ways the various re-writings of Cassandra talk to each other in an intertextual and comparative manner. The texts can be woven together and presented in a reading at the end of the workshop.

10:30 – 11:00

Coffee Break

11:00 – 13:00

WORKSHOP 2 – Translation/Creative Writing**Am WYCKOFF** (Brown University)

This workshop will explore nuances in rhythm, word choice, and sound across translations and their effect on performance across texts.

13:00 – 14:30

Lunch Break

14:30 – 16:30

WORKSHOP 3 - A Temple for Cassandra**Emily PILLINGER, Priyanka BASU, and Rowan GARD** (King's College London)

‘A Temple for Cassandra’ combines insights from the creators’ respective areas of research, performing arts, and activism. Our objective is to design an immersive scenography that will probe the fear and frustration – and glimmers of hope – that accompany looking into our world’s uncertain future. The project foregrounds different ways of knowing and experiencing the world: it starts from the words of the prophet Cassandra, then integrates elements of indigenous Polynesian storytelling and navigation methods, global digital soundscapes, and classical Indian dance. Our aim is to create a mythic world in which Cassandra’s communications have been transformed into twenty-first century communications with the natural world, with the spiritual / divine, and with our future selves.

16:30 – 16:45

Performance by **Amanda DOUGE** (Glasgow University)

16:45 – 17:00

Closing Remarks