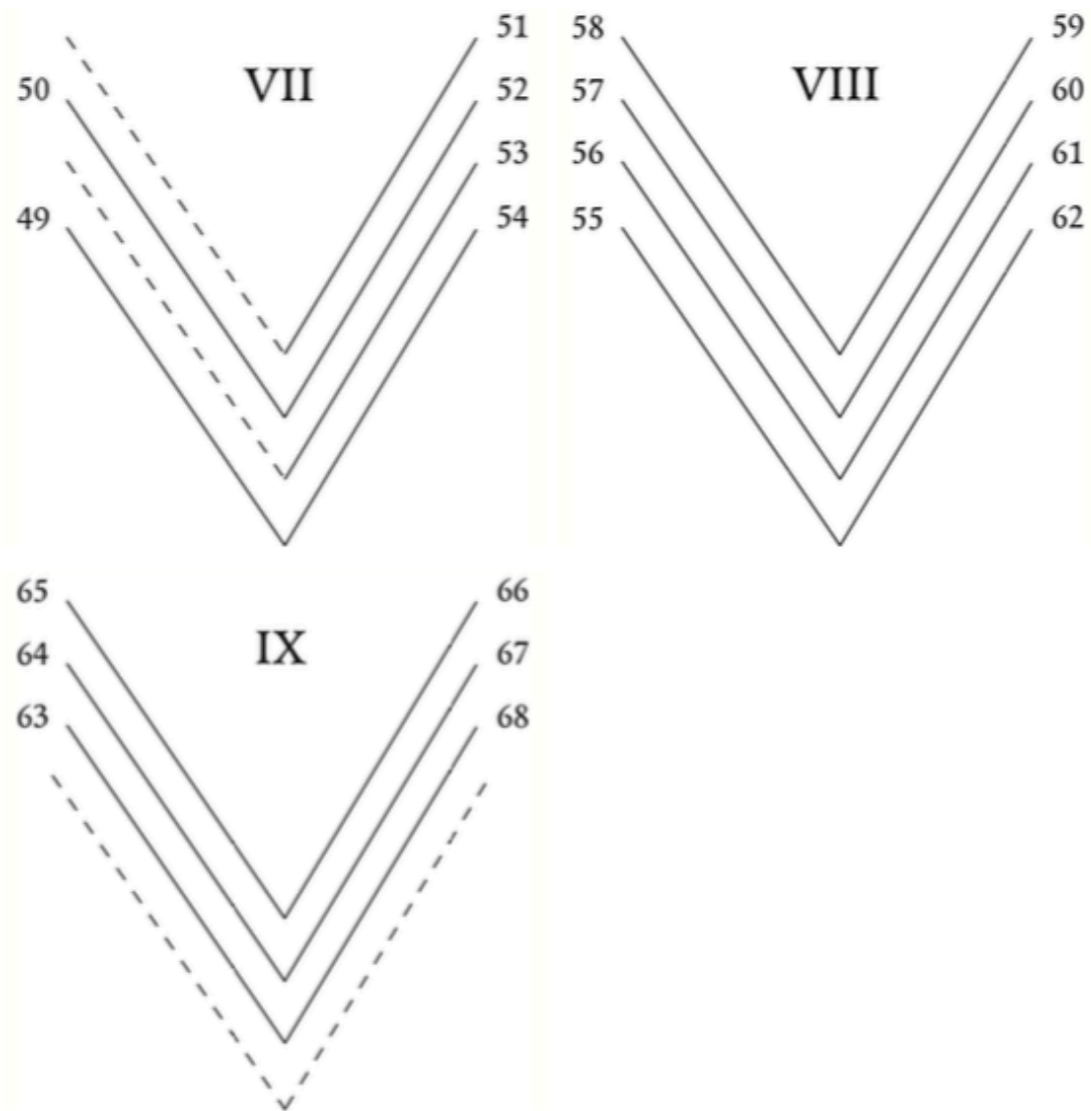


# I. task

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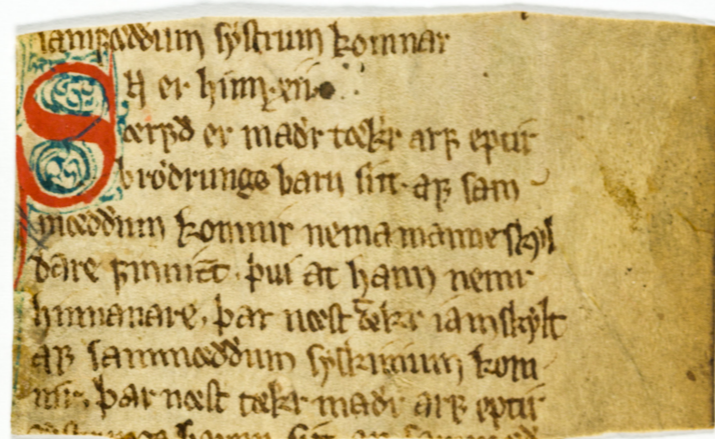
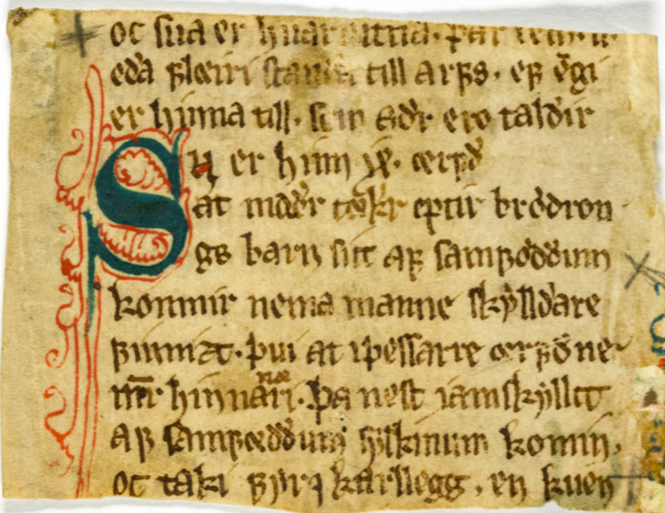
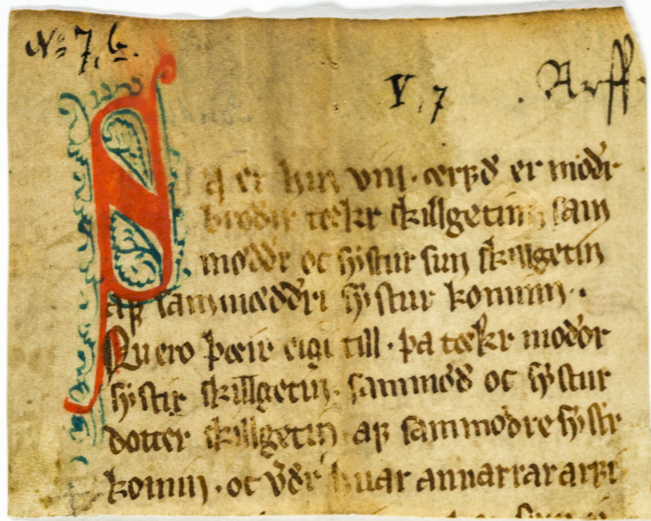
Here are three quires (gatherings) from the Old Norwegian Homily Book. Lost leaves have dotted lines.

1. How many quires would you expect in DG 4–7?
2. How many lost leaves in DG 4–7?
3. Draw a similar set of schemes for DG 4–7.

Tip: Read the first part of the introduction in the facsimile edition (1972).

# 2. task

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1. How many fragments do you see here?

2. How much of the text do you actually see?

3. What can you infer about the size and layout of the manuscript?

4. What kind of text is it (i.e. the genre)?

Tip: Check NRA 7 in Menota: <http://clarino.uib.no/menota/catalogue>

# 3. task

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Njáls saga

*La saga di Njáll*

dal codice Reykjavík, Safn Árna Magnússonar,  
AM 133 fol

Speculum regale

*Lo specchio del re*

dal codice København, Den Arnamagnæanske Samling,  
AM 243 b $\alpha$  fol

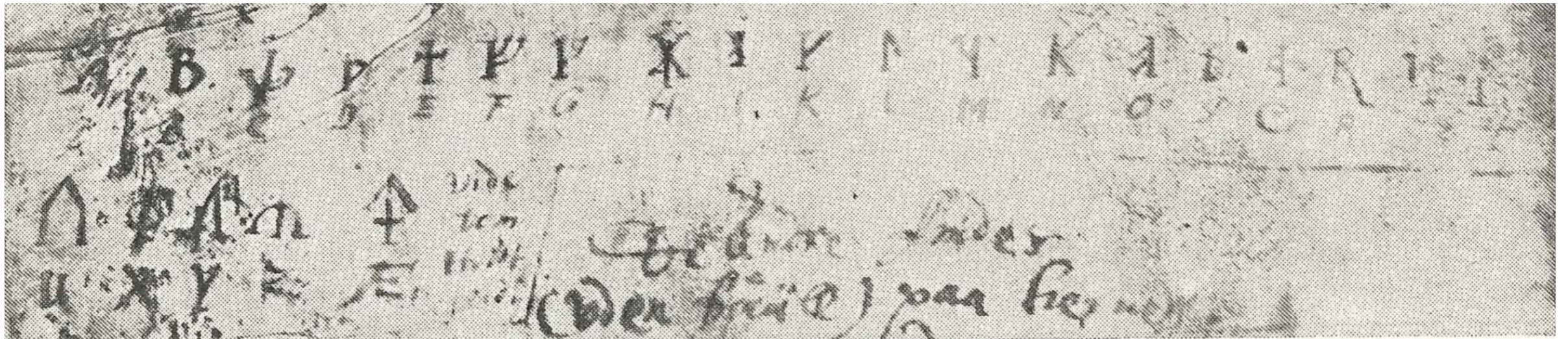
1. Why are the references to these Arnamagnæan manuscripts so different?

2. In which way would you like to refer to the codex once containing *Strengleikar* and other texts?

Tip: Have a look at *Le lingue nordiche nel medioevo* (2018).

# 4. task

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Excerpt from fol. 44v of Upps DG 4–7.

1. What is this?
2. Is it likely that it belonged to the original codex?
3. If not, why would it be younger?

Tip: Have a look at the introduction to the facsimile edition (1972).